

ZAD MOULTAKA

COMBATTIMENTO II

pour soprano et ensemble baroque

co-commande

Festival Musica-Strasbourg
& Le Parlement de Musique

éditions onoma

Combattimento II

Zad Moultaqa
Touta Bèl 3è Ryn

$\text{♩} = 70$

Harpe

Soprano

[Clorinda]
lamento

S'a - pre il ciel io va - da io va - da io va - da

Clavecin

$\text{♩} = 70$

Violons 1

Violons 2

Altos

Violoncelles

Contrebasse

The image shows a musical score for 'Combattimento II'. It includes a soprano vocal line with lyrics and several instrumental staves. The tempo is marked as quarter note = 70. The score is for Harpe, Clavecin, Violons 1 & 2, Altos, Violoncelles, and Contrebasse. The vocal line is marked [Clorinda] and lamento. The lyrics are 'S'a - pre il ciel io va - da io va - da io va - da'. The instrumental parts are currently blank.

9

Hp.

S.

in pa - ce in pa - ce in pa - ce pa -

Clav.

V. 1

V. 2

A.

Vc.

C. B.

17

Hp. *f*

S. -ce

Clav.

V. 1 *f* pizz. arco

V. 2 *f* pizz. arco

A. *f* pizz. arco

Vc.

C. B.

20

Hp.

Clav.

V. 1

V. 2

A.

Vc.

C. B.

3

3

3

23

Hp.

Clav.

V. 1

V. 2

A.

Vc.

C. B.

The musical score for 'Combattimento II' on page 5 consists of seven staves. The Harp (Hp.) part begins at measure 23 with a series of chords and single notes, some marked with accents. The Clavichord (Clav.) part features a dense, rhythmic texture of sixteenth notes. The Violin 1 (V. 1) and Violin 2 (V. 2) parts play a melodic line with a triplet of eighth notes in the third measure. The Viola (A.) part provides harmonic support with a similar triplet. The Violoncello (Vc.) and Contrabasso (C. B.) parts play a bass line with a triplet of eighth notes in the third measure. The score is marked with various dynamics and articulations.

27

Hp.

[Testo]

Bar.

In ques-te vo - ci lan-gui-de ri-suo-na: un non so che di fle - bi-le e

Clav.

V. 1

V. 2

A.

Vc.

C. B.

mf

p

mp

p

30

Hp.

Bar.

Clav.

V. 1

V. 2

A.

Vc.

C. B.

lento ad lib.

soa - ve ch'ai cor gli scen - de ed og-ni sdeg - no am-mor - za

mf

mf

mf

mf

pizz.

mf

f

34

Hp.

Bar.

Clav.

V. 1

V. 2

A.

Vc.

C. B.

p

mp

poco

mp

arco

mp

e gli oc - chi a lag - ri-mar lag - ri-mar lag - ri - mar in vog-lia e sfor

40

Hp. pizz. *f*

Bar. za

Clav.

V. 1 *mf*

V. 2 *mf*

A. *mf*

Vc. *mf*

C. B. pizz. *mf*

43

f

Hp.

Bar.

Clav.

V. 1

V. 2

A.

Vc.

C. B.

Po-co quin-di lon-tan nel sen d'un mon - te sca - tu-

46

Hp.

Bar.

Clav.

V. 1

V. 2

A.

Vc.

C. B.

- ria mor-mo-ran-do ou pic-ciol ri - o Eg-li v'ac-cor-se e l'el-mo em-piè nel fon-te e tor - no

50

Hp. *mf*

Bar. mes - to mes - - to mes - to mes - to al gran-de uf - fi - cio e pi -

Clav.

V. 1 *mp*

V. 2 *mp*

A. *mp*

Vc. *mp*

C. B. arco

EXTRA MUSICAL

57

Hp.

Bar.

Clav.

V. 1

V. 2

A.

Vc.

C. B.

p *mf* *f*

p *mf* *pizz.*

p *mf* *pizz.* *mf*

3

3

3

3

61

Hp.

Bar.

Clav.

V. 1

V. 2

A.

Vc.

C. B.

a

mf

mf

mf

pizz.

mf

63

Hp.

Bar.

Clav.

V. 1

V. 2

A.

Vc.

C. B.

Tre-mar sen-ti la man men-tre le fron-te non co-nos-ciu-ta an - cor sciol - se e scop - ri-o

crescendo

pizz.

67

Hp.

Bar.

Clav.

V. 1

V. 2

A.

Vc.

C. B.

la vi - de e la co - nob - - - - be

arco

72 Lento A tempo

Hp.

Bar. *p* e res-tò sen - za e vo-ce e mo-to *ff* A-hi

Clav.

V. 1 Lento A tempo
tr
mp

V. 2

A.

Vc.

C. B.

80

Hp.

Bar.

Clav.

V. 1

V. 2

A.

Vc.

C. B.

vis - ta! A - hi co - nos - cen - za!

mp

f

tr

5 3

5 3

3 3

83

Hp.

Bar.

Clav.

V. 1

V. 2

A.

Vc.

C. B.

pp

90

Hp.

Clav.

V. 1

V. 2

A.

Vc.

C. B.

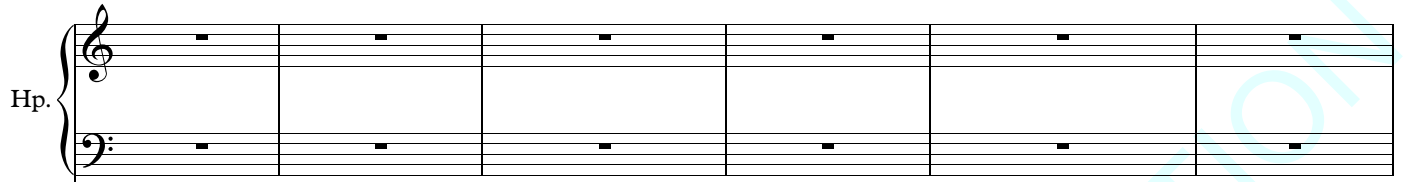
meno

meno

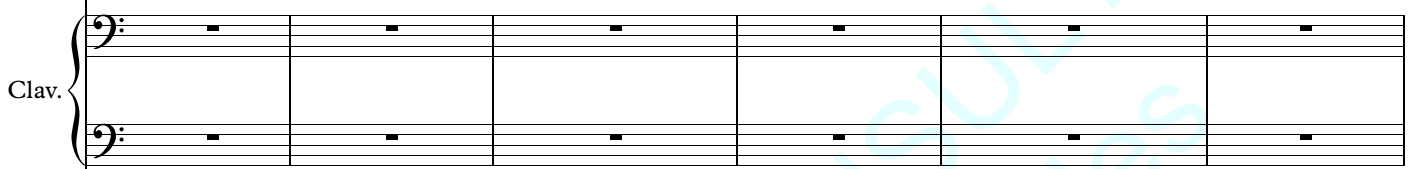
meno

97

Hp.



Clav.



V. 1



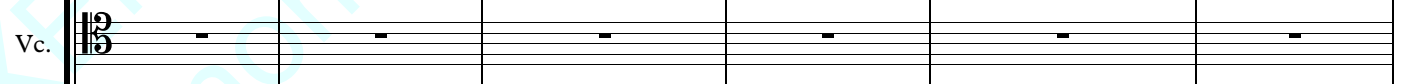
V. 2



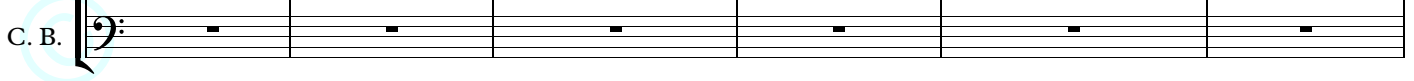
A.



Vc.



C. B.



103

Hp.

Clav.

V. 1

V. 2

A.

Vc.

C. B.

EXTRA! ARE DUE CONCORTATI
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110

Hp.

Clav.

V. 1

V. 2

A.

Vc.

C. B.

pizz.

EXTRA M. AL. D. L. CONG. EDIT. MUSICALS

116

Hp.

S. [Clorinda] *pp*

a - mi - co hai vin - to

Clav.

V. 1

V. 2

A.

Vc.

C. B.

121

Hp.

S.

lo ti per - don per - do - na tu an - co - ra al

Clav.

V. 1

V. 2

A.

Vc.

C. B.

125

Hp.

S.
cor - po no che nul - - la pa - - ve

Clav.

V. 1

V. 2

A.

Vc.

C. B.

128

Hp.

S. all' al - - ma - si deh! deh!

Clav.

V. 1

V. 2

A.

Vc.

C. B.

131

Hp.

S.

Clav.

V. 1

V. 2

A.

Vc.

C. B.

p

diminuendo

per lei pre - ga e do - na bat -

134

Hp.

S.

Clav.

V. 1

V. 2

A.

Vc.

C. B.

tes - mo a me ch'o - gni mi-a col - pa

diminuendo

pp

pp

pp

pp

138

rit. molto

Hp.

S. *elle tourne lentement le dos au public*
la - - - - - ve

Clav.

V. 1 *ppp*

V. 2 *ppp*

A. *ppp*

Vc. *ppp*

C. B.

142 ♩=80 menaçant

Hp.

[Testo] *pp*

Se-gue egli la vit-to-ria, e la tra-fit-ta ver - gi-ne mi-nac-cian-do in cal-za e pre-me

Clav.

V. 1 ♩=80 menaçant *pp*

V. 2 *pp*

A. *pp*

Vc. *pp*

C. B. arco *pp*

147

Hp.

Bar. *mp*
El - la men-tre ca - de - a, la vo-ce af-flit - ta mo-ven-do dis - se le pa-ro - le es-tre-me: pa-ro - le

Clav.

V. 1 *pp*

V. 2 *pp*

A. *pp*

Vc. *pp*

C. B.

151

Hp.

Bar.

Clav.

V. 1

V. 2

A.

Vc.

C. B.

pa-ro - le, ch'a lei no-vo spi-rio ad-di - ta, spir-to di fè, di ca-ri-tà, di spe-me: vir-

mf

155

Hp.

Bar.

Clav.

V. 1

V. 2

A.

Vc.

C. B.

crescendo

f

f

f

f

tù che Di-o l'in-fon - de e se ru-bel-la in vi - ta fu la vuo-le in mor-te an - cel - la.

161

Hp. pizz. bart. *ff* pizz. bart.

S.

Bar.

Clav. 3 9

V. 1 *p*

V. 2 *p*

A. *p*

Vc. *p*

C. B. *fff*

163

Hp.

pizz. bart.

pizz. bart.

[Clorinda] le dos tourné au public

ppp

S.

wou

Bar.

Clav.

3

9

V. 1

V. 2

A.

Vc.

C. B.

fff

168

Hp. *ff*

S.

Bar. [Testo] *mp* 3 3 5 3
Ma ec-co ho-mai, l'ho-ra fa-tal è giun-ta che'l vi-ver di Clo-rin-da al su-o fin de - ve.

Clav.

V. 1 *pp*

V. 2 *pp*

A. *pp*

Vc. *pp*

C. B. pizz. *ff* arco *p*

174

Hp.

Bar.

Clav.

V. 1

V. 2

A.

Vc.

C. B.

EXPLORATION

DE CONSULTATION

musicales

179

Hp.

Bar.

Clav.

V. 1

V. 2

A.

Vc.

C. B.

falsetto *pp*

Spin - ge

pizz. *mp* *(sempre pizz.)*

pizz. *mp* *(sempre pizz.)*

pizz. *mp*

184

Hp.

Bar.

Clav.

V. 1

V. 2

A.

Vc.

C. B.

eg li il fer - ro nel bel sen di pun-ta che vi s'im-mer-ge e'l san - gue a-vi-do be ve; e la ves-te, che d'or

(sempre pizz.)

188

Hp.

Bar.

Clav.

V. 1

V. 2

A.

Vc.

C. B.

va - go tra-pun ta le mam-mel-le strin-gea te-ne-ra e lie - ve, l'em-pie d'un cal-do fiu - me. El - le

arco

192

Hp.

Bar.

Clav.

V. 1

V. 2

A.

Vc.

C. B.

già sen - te mo - rir - si, mo - rir - si e' l piè__ le man - ca eg - ro e

198

Hp.

Bar.
lan - guen - te

Clav.

V. 1

V. 2

A.

Vc.

C. B.
pizz. bart.
ff

203

Hp.

T.

Clav.

V. 1

V. 2

A.

Vc.

C. B.

E in mal pun - to il di - ces - ti e' tu - o dir e' tra -

205

Hp.

T.

cer di par m'al-let-ta par m'al-let-ta bar-ba-re bar-ba-re dis-cor-te-se

Clav.

V. 1

V. 2

A.

Vc.

C. B.

8va

crescendo

3

(8)

208

Hp.

T. *sempre cresc.* *ff*

al - la ven-det-ta. ven-det-ta. Nos - tra sven - tu - ra

Clav.

V. 1

V. 2

A.

Vc.

C. B.

212 (8) rit. . . . ♩=70

Hp.

T. *diminuendo* ----- *poco* ----- *a* ----- *poco* *mp* *p*

— è ben-che qui s'im-pie-ghi tan-to va-lor, do - ve si-len - zio il cop-ra. Ma

Clav.

V. 1 rit. . . . ♩=70 *pp*

V. 2 *pp*

A. *pp*

Vc.

C. B.

218 $\text{♩} = 60$ $\text{♩} = 56$

Hp.

T. *p* *pp*
poi che sor-te ri-a vien che ci nie-ghi e lo - de e tes-ti-mon de - gni de l'op-ra

Clav.

V. 1 $\text{♩} = 60$ $\text{♩} = 56$
poco *pp*

V. 2 *poco* *pp*

A. *poco* *pp*

Vc. *p*

C. B.

224 $\text{♩} = 50$

Hp.

T. pre-go - ti se fra l'ar - mi han lo - co i prie-ghi

Clav.

V. 1 pp ppp

V. 2 pp ppp

A. p pp ppp

Vc. ppp

C. B. arco pp

231

poco rit.. **A tempo**

Hp.

T. *molto espressivo* *poco più f*
che'l tu - o no-me e'l tu - o sta - to a me tu scop-ra ac-cio ch'io sa - pia o vin - to

Clav.

poco rit.. **A tempo**

V. 1 *pp*

V. 2 *pp*

A. *pp*

Vc. *pp*

C. B. *p* *pp*

236

Hp.

T.

Clav.

V. 1

V. 2

A.

Vc.

C. B.

o vin-ci - to - re chi la mi - a mia mor - te mi - a mor - te mi - a

242

Hp.

T.

mor - te o la mi-a vit - to ria mia vit - to - ria ho - no - re vit-to-ria ho -

Clav.

V. 1

V. 2

A.

Vc.

C. B.

249 $\text{♩} = 100$

Hp. *mf*

T. no - re ho - no - re

Clav.

V. 1 *mf*

V. 2 *mf*

A. *mf*

Vc. *mf*

C. B. *mf*

255

rit.

Hp.

T.

Clav.

3 5 3 5 3

rit.

V. 1

V. 2

A.

Vc.

C. B.

p

pp

pp

260 ♩=64

Hp.

[Clorinda] *lontain et fantomatique*

pp

In-dar - no___ chie - di quel ch'ho per_ u - so di non far_ pa-le -

Clav.

V. 1

V. 2

A. *pp*

Vc. *pp*

C. B.

266

Hp.

S.

- se Ma chi - un - que... io mi - si - a,

Clav.

V. 1

pp

V. 2

pp

A.

Vc.

C. B.

270 **accel.** ♩=74

Hp.

S. *poco crescendo* *e poco più agitato* *sempre cresc.*
tu in - nan - zi ve - di un di quei du - e che la gran tor

Clav.

V. 1 **accel.** ♩=74
agitato p

V. 2 *agitato p*

A. *mp* *p* *agitato*

Vc. *mp* *p* *agitato*

C. B. *agitato p*

274

Hp.

f

S.

- re ac - ce - - - se

Clav.

V. 1

V. 2

A.

Vc.

C. B.

276

Hp.

sempre f

S.

Bar.

[Testo] *f*

Mi - se-ro, di che go - di? Oh quan-to mes-ti

Clav.

m.g

m.d

12

V. 1

V. 2

A.

Vc.

C. B.

278

Hp. *pizz. bart.* *ff* *pizz. bart.*

Bar. *3* *3*
fia - no i tri-on - fi ed in-fe li - ce il van - to

Clav. *9* *3*

V. 1 *mp*

V. 2 *mp*

A. *mp*

Vc. *mp*

C. B. *ff*

282

Hp.

Bar.

Clav.

V. 1

V. 2

A.

Vc.

C. B.

m.g

m.d

13

13

9

3

f

f

f

f

f

f

f

sf tr

sf tr

sf tr

sf tr

pizz. bart.

sf