

## GALERIE JANINE RUBEIZ

— *Contributing to an Active Cultural Scene*



Galerie Janine Rubeiz, Installation View Bassam Geitani's Exhibition *Shathaya*, 2015

Representing Lebanese modern and contemporary art, Galerie Janine Rubeiz finds its roots in the important heritage of "Dar El Fan", the multi-cultural and art platform founded and run by Janine Rubeiz, 1967-1976. The Galerie, established by Nadine Begdache in 1993, has built an important international network of museums, institutions, public and private collections through its participation in regional and international art fairs. Marking the difference with its historical presentation of generations of Lebanese artists, established and emerging, the Galerie continues to support outstanding art with its exhibition programming at its newly renovated space near Raouche.

The Galerie has constantly strived to consolidate Lebanon's position on the art and cultural scene by organizing and

managing retrospectives, publishing artists' catalogues and books. The Galerie's collection includes over 900 artworks covering a historical stretch of Lebanese art.

Galerie Janine Rubeiz carries on contributing to the active cultural scene by initiating and organizing art events beyond the gallery space "Pinceaux pour Plumes" in support of the Surssock Museum in 2006 and most recently the exceptional exhibition "Bitasarof" grouping 55 artists, in support of the "Lebanese Foundation for the National Library", Sanayeh, Beirut.

The Galerie, today, is proud to have the musician and artist Zad Moultaqa nominated by the Minister of Culture to represent Lebanon at the next Venice Biennale in 2017.

**[galeriejaninerubeiz.com](http://galeriejaninerubeiz.com)**



Hanibal Srouji, Terre Mer XII, 2013, Fire Acrylic Canvas, 232 x 142cm



Zad Moutaka, Jardin Clos I, 2016, Mixed Media on Paper Mounted on Canvas, 224x150cm



Installation View Huguetta Caland at Beirut Exhibition Center, January 16 - February 24, 2014