

URBAN JUNGLE*House of Today Pushes Lebanese Design*

Boule by Carlo Massoud



Juggler Table by Sayyar&Garibeh



Skewers by Marc Baroud

Products by 24 designers selected by House of Today's curatorial panel will be exhibited to showcase today's most prominent talent in temporary Lebanese design in a show titled Jungle Protocol. In addition to the exhibition, House of Today will launch The Shop, an offering of home and office products in collaboration with WallpaperSTORE* and guest curator Nicolas Bellavance-Lecompte of Lebanon's Carwan Gallery.

Two international designers, Massimiliano Locatelli and Snøhetta, will exhibit alongside 22 Lebanese designers, Flavie Audi, Stephanie Sayyar and Charbel Garibeh, Tessa and Tara Sakhi, Carla Baz, David Raffoul and Nicolas Moussallem, Georges Mohasseb, Nada Zeineh, Anastasia Nysten, Celine and Tatiana Stephan, Rabih Geha, Najla El Zein, Ranya Sarakbi and Niko Koronis, Khaled El Mays, Marc Dibeh, Michel Abboud, Nour Al Nimer and Lina Shamma. The Shop, an offering of home and office products in collaboration with WallpaperSTORE* and guest curator Nicolas Bellavance-Lecompte of Lebanon's Carwan Gallery.

The exhibition shop will feature a combination of new commissioned objects from Lebanese designers and existing iconic WallpaperSTORE objects from international designers.

The show will run from December 8 to December 29.

house-of-today.com

CAVERN OF LOST DREAMS*The Lebanese Pavilion at the Venice Biennale*

Artist and composer Zad Moutaka recently presented his installation Sacrum as part of the Lebanese Pavilion at the Fifty-Seventh Venice Biennale. Moutaka's combines musical invention with visual research in an approach where technology takes inspiration from the archaic and explores separation, time, the violent forces of nature, memory, and impossible reconciliations with works on paper paired with audio tracks. Sacrum is a multimedia installation inspired by prehistoric caves such as Lebanon's Jeita and France's Chauvet. The work will be installed in Venice's historic church of Santa Maria della Misericordia. A cavern of lost dreams, the project was inspired by the Chauvet cave in France and Jeita in Lebanon. Taking the form of a gigantic sacrum, with broken bones and penetrating sound, overrun by grass and blanketed in dew, expiring and being reborn all at the same time, the work is neither past nor present, but is in constant evolution and this mysterious, post-historic cave suspends time. Moutaka was inspired to create this cave of lost dreams by current societal trends in the Middle East, "Within this universe that is losing its way on the shores of materialism and drowning on the surface of the visible, questioning the sacred in the very heart of Man: such is the dream and ambition of this Lebanese Pavilion," he said. "In these times when the Middle East is crumbling before our eyes, foundering in fratricidal wars, every act, every thought must be moved by this foretold catastrophe.

chateauversailles.fr

