

ZAD MOULTAKA

As far as will fill up the time

pour birbyné et sons fixés

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Commande de Radio France

A Frédéric Deval

EXEMPLAIRE DE CONSULTATION
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Birbyne

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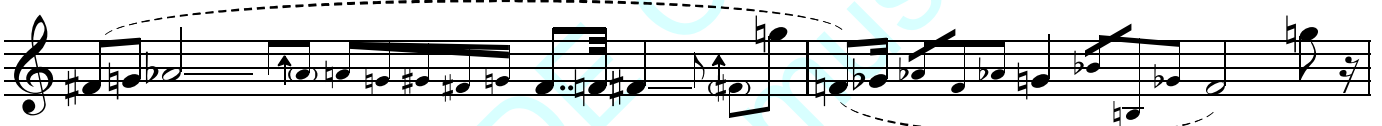
A Frédéric Deval

I

Zad Moultaqa

Avril-2016

$\text{♩} = \text{env. } 72$



$\text{♩} = \text{env. } 48$

$\langle mp \rangle$

début bande son 25

II



Musical notation for the first system, starting with a dynamic marking of *mp* and ending with *pp*. Includes a hairpin crescendo and decrescendo.

Musical notation for the second system, starting with *mf*, moving to *mp*, then *p*, and ending with a triplet marked *3*.

Musical notation for the third system, featuring dynamics *poco*, *pp*, *poco*, and *mf*, with a triplet marked *3*.

Musical notation for the fourth system, starting at measure 35, with dynamics *pp* and *mp*, and triplets marked *3*.

Musical notation for the fifth system, starting at measure 40, with dynamics *pp*, *p*, *mf*, and *pp < mp*, and triplets marked *3*.

Musical notation for the sixth system, starting at measure 45, with dynamics *mp*, *mp*, and *mf*, including a quintuplet marked *5* and a triplet marked *3*.

III

♩ = env. 52

poco più veloce

50

mf sf mp=mf \langle più f espressivo

poco meno f

son droit avec intensité mf

mf

f mf

mf

IV

calmo *mp* 3 3 *mf* 75 3 3 *molto espressivo*

mf 80

mp *p* 5 3 85 *poco*

p 3 *mp* 90

95 *p* *mf*

V

son droit
avec intensité

mf *mf+*

100

f molto espressivo

105

mf

110

diminuendo poco a poco

sur chaque note tenue
faire ressortir des harmoniques
délicates telles des ombres

115

120

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