

ZAD MOULTAKA

LE VENT SOUFFLE OU IL VEUT (II)

pour contralto, flûte, cor anglais piano et percussions

éditions onoma

Le vent souffle... II

Entrée du Nay ♣

Piano

Piano

à cet endroit, sans interruption,
lire en rétrograde de droite à gauche.
une fois arrivé au début, recommencer
la lecture "normalement" de gauche à droite
ainsi de suite jusqu'au signe qui doit tomber
avec la Contralto.

2

3 ♣ Ney

4 Contralto

ya na - si - mar - riH Kou - - li lir - ra - cha

5

ya na - si - mar - riH Kou - - li lir - ra - cha

6

lam ya - zid - nil wir - dou il - la A' - Ta - cha

7

lam ya - zid - nil wir - dou il - la A' - Ta - cha

8

li Ha - bi - bon Houb - bou - hou waS - tal Ha - sha_____

11

pp in ya - sha yam - shi 'a - la khad - di ma - sha_____

arrêt de la note tenue
par les musiciens

14

Contralto

Ney

Cor A.

(ne pas arrêter la séquence A)

Vibra.

6

7

pincer la corde
dans le piano

16

ya na-si - mar-riH Kou - li lir - ra-cha

reprendre la séquence A

ad lib faire la reprise plusieurs fois

18

(#) (#) (b)

19

ya na - si - mar - riH Kou - li lir - ra-cha

20

(+) (#) (b)

21

lam ya-zid - nil wir - dou il - la A' Ta-cha

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lam ya-zid-nil wir-dou il-la A'Ta-cha

24

mesuré mais rubato

li Ha-bi-bon Houb-bou-hou waS - tal Ha sha

28

in ya-sha yam - shi 'a - la khad - di ma-sha

pp

31

ya na-si mar - riH ya na-si mar

p

8va

vibra

8vb

34

riH

(8) -----

dans le piano

dans le piano

This block contains the musical notation for measures 34 and 35. It includes a vocal line with a fermata, a piano accompaniment with a fermata, and a guitar part with a tremolo effect. The guitar part is marked "dans le piano".

36

This block contains the musical notation for measures 36 and 37. It includes a vocal line with a melodic phrase, a piano accompaniment with a melodic phrase, and a guitar part with a tremolo effect.

38 Entrée de la voix et du piano

Musical score for measures 38-39. The score is in 7/8 time and consists of five staves. The first staff is a treble clef with a whole rest. The second and third staves are vocal lines with various notes and rests. The fourth staff is a treble clef with a whole rest. The fifth staff is a bass clef with a whole rest and some rhythmic markings (x).

40

Musical score for measures 40-41. The score is in 7/8 time and consists of five staves. The first staff is a treble clef with a whole rest. The second and third staves are vocal lines with various notes and rests. The fourth staff is a treble clef with a whole rest. The fifth staff is a bass clef with a whole rest and some rhythmic markings (x).

42

44

⊕ Entrer à la mesure 38

47

50 *pp*

rou-Hi rou-Hirou-Hou-hou rou-Hi in ya-sha shi' tou wa in shi' tou ya-sha wa

54

in shi'-tou ya-sha in ya - sha shi'-tou wa in ya-sha

57

shi' tou wa in in shi' tou ya-sha rou-Hi rou-Hou-hou rou-Hirou-Hou

61

hou rou - Hi rou - Hi rou - Hou - hou rou - Hi wa rou - Hou-hou rou -

65

Hi rou - Hi rou - Hou-hou rou - Hi rou - Hou-hou

68

rou-Hi rou Hou-hou rou-Hi rou Hou-hou rou-Hi rou Hou-hou rou-Hi rou-Hi

72

rou-Hou-hou rou Hi wa rou-Hou-hou rou - Hi rou Hi rou-Hou-hou rou - Hi rou-Hou

77

hou rou - Hi rou - Hi rou - Hou-hou rou - Hi rou - Hi rou - Hou-

81

hou wa in in ya-sha shi'-tou wa

84

in in shi'-tou ya sha wa in sh'-tou ya-sha

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